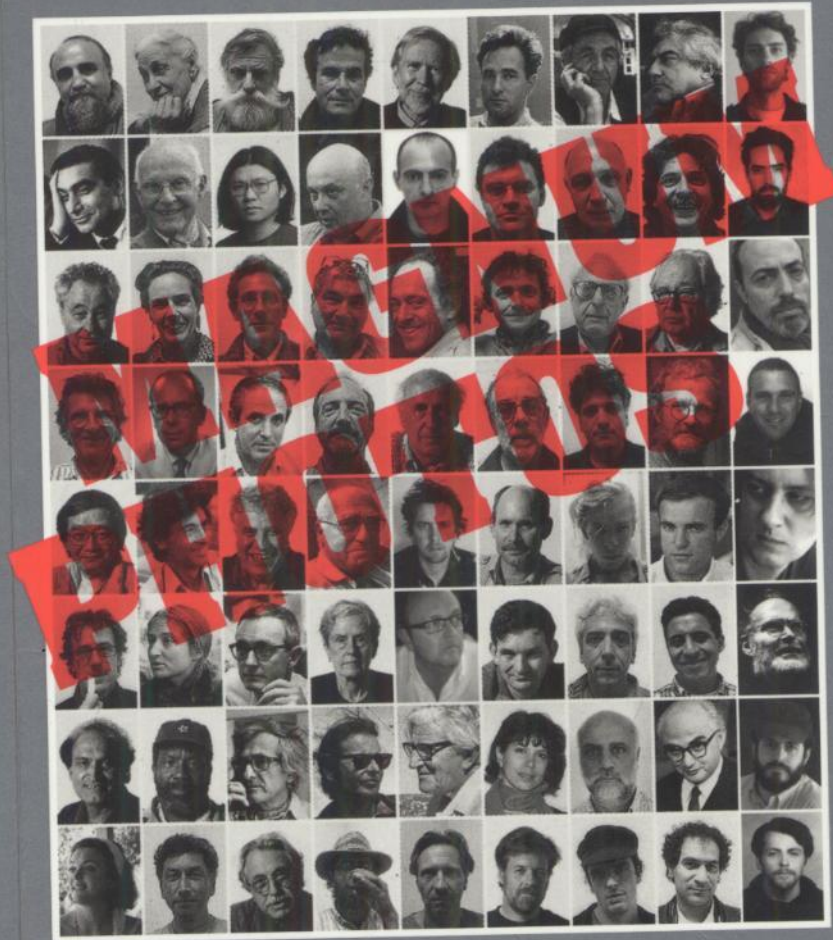


Magnum Photos



Thames & Hudson PHOTOFILE

Magnum Photos

Introduction by Fred Ritchin
Afterword by Julien Frydman

The Photofile series is the original English-language edition of the Photo Poche collection. It was conceived and produced by the Centre National de la Photographie, Paris. Robert Delpire is the creator and managing editor of the series, in collaboration with Benoît Rivero, assistant director.

Managing editor for Magnum Photos: Marie-Christine Biebuyck,
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In order to join Magnum, a photographer must first become a Nominee, then an Associate and finally a full Member. Nominees must work under the guidance of a Member for a trial period. After this period, which normally lasts two years, Nominees may apply to become Associates. This means that they may work full time for the agency, but are not Company Directors. After a further two years, they may then apply for full membership and acquire the same status and voting rights as all other Members. Occasionally a photographer passes through the Nominee and Associate stages but is refused full membership. Contributors are generally photographers who have been Members for at least twenty-five years and who keep close links with the agency but choose to no longer participate in board decisions. Correspondents are mainly photographers who have entrusted a project to Magnum but who do not work for them exclusively.

The biographies, chronology and bibliography
for this book were compiled by Philippe Séclier.

THOMAS DWORZAK

Born 1972. German. Lives in New York. Joined Magnum in 2000. After attending high school in Germany, Thomas Dworzak began to travel around Eastern Europe, spending time living in Prague and Moscow, where he learned Russian. In 1991 he became a freelance photographer and covered the conflict in the former Yugoslavia. In 1993 he moved to Tbilisi in Georgia and photographed the Caucasus region. He covered the war in Chechnya (1994-98) and the conflict in Kosovo (1999), but it was his work on the fall of Grozny in February 2000 that brought him international recognition. His exclusive photographs were published by *Paris Match*. Following September 11, 2001, he spent several months in Afghanistan for *The New Yorker*. Since then he has worked for many major US magazines and has travelled to Iraq, Iran, Haiti, Ukraine and anywhere else that events demand. He has already won several major prizes, including a World Press Photo award in 2001. He has been a Magnum Member since 2004.

Selected books:

Taliban, London: Trolley, 2003; *M*A*S*H*I*R*A*Q*, London: Trolley, 2007

16. Graduation ceremony in the Novotsherkassk Cossack cadet corps. Novotsherkassk, Stavropol Region, Russia, 1997.



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